

Hello everyone!

Virginia here !

Here is this first newsletter, which also serves as an introduction...

The following ones, sent quarterly, will share my adventures and the projects we are able to carry out thanks to the association.



First and foremost, thank you so much for being on board and for wanting to support me in this crazy adventure that is my little life. Rest assured : your financial contribution is not mandatory. The association was created to support me, of course, but I don't want you to feel obligated to participate. The mere fact that you take the time to read this makes me incredibly happy.

I hope each newsletter will be filled with good news.



"A summary, please?"

After completing my Bachelor of Musical Theatre degree in 2023 at the [Mountview Academy of Theatre Arts](#), I auditioned for numerous productions in London, Geneva, and Paris.

I was chosen to be the lead singer and actress of the [Revue Genevoise 2024](#) and immediately followed it up with the role of Nala in [The Lion King : Rythms of the Pride Lands à Disneyland Paris](#).

The contract ended in August 2025.

P.S.: Don't hesitate to click on the [links !](#)

“And since then?”

I've stayed in Paris! I'm training, taking classes, auditioning, and taking advantage of being halfway between Geneva and London to go there when needed. This choice of Paris stems from the fact that here, I feel there's a greater sense of opportunity than in London. Of course, Paris is all about networking, but once you're established, you can really take off. So I'm giving it my all.

“But you still sing, right?” »

Since the end of my contract at Disneyland Paris, I have sung at the [Chatelet Musical Club](#) on the Place du Châtelet (22.09), at the [Association Savoir Patient](#) dinner for breast cancer at the Palais Eynard (31.10), and at the [Viennese Bal at the Grand Théâtre de Genève](#) (22.11), and more recently at an event for Disneyland Paris' annual pass holders: the Christmas Ball (05.12).



Here is a picture from the Châtelet Musical Club.

"And what's next?"

You can see me in the role of Marta in Steven Sondheim's [Company at the Opera House of Avignon](#) on the 28, 30, and 31st of December 2025.

Let's just say things are moving along nicely! My goal is to use as many contacts, opportunities, and training programs as possible in Paris to establish myself more firmly here. I believe in it.

And whenever I have doubts, I feel all the support from you all, and I must admit it really does help.



Finally, I wanted to thank the founding members of the association, because as you can imagine, they are people who believe in me immensely and who decided to help me by giving their free time and energy, which means so much to me. So a HUGE thank you to Gilles Revaz, Illyria Pfyffer, Viviana Benhamou, Colin Delley, and Guy Braun, for EVERYTHING.

And of course, thank you all!
I'll be back in touch as soon as possible, hopefully with some great news.

In the meantime, you can find all the information I've mentioned here on my website:

<https://www.virginia-sirolli.com/>

Hugs !!